

GCVI Visual Arts Dept.

Code: AVI 3M	Visual Arts, Grade 11 College/University
Textbook: The Annotated Mona Lisa	

WHAT IS THIS COURSE ABOUT?

This course enables students to further develop their knowledge and skills in visual arts. Students will use the creative process to explore a wide range of themes through studio work that may include drawing, painting, sculpture, printmaking and the creation of collage and multimedia work. Students will use the critical analysis process when evaluating their own work and the work of others. Western art, Canadian art and art forms from various parts of the world will be analyzed.

Prerequisites: AVI 10 or AVI 20

COURSE OVERVIEW

Units of Instruction:

1. **Drawing styles:** The continuation of an existing image
2. **Watercolour painting:** Landscape studies in postcard format
3. **Sculpture:** Clay construction of an architectural facade
4. **Acrylic painting:** Painting from a popular cultural image
5. **Printmaking:** TBA
6. **Media Study:** This is the final culminating assignment that is a student directed artwork

Supporting Assignments:

- First page introduction design
- Elements & Principles of design review
- Perspective drawing
- Preparation drawings and resources for all studio projects

Art Appreciation, Theory and Art History:

- Gallery assignment (if applicable)
- Critiques
- Art History and assignments
- Essay
- In class test or presentation

Term Work- **70%**

Thinking and Inquiry- 10%
Knowledge and Understanding- 20%
Application- 60%
Communication- 10%

Final Summative Assignment- **30%**

How will you be assessed and evaluated?

- Assessments and evaluations are your opportunity to provide evidence of your learning.
- You will be assessed and evaluated on your level of achievement set by the Ministry expectations
- Learning skills will also be recorded and reported as a part of the Ontario Provincial Report Card

<p>As per Ministry policy, the Term Work has been set at 70% of the course mark. It will be composed of:</p> <p>Drawing styles</p> <p>Watercolour painting</p> <p>Sculpture</p> <p>Acrylic painting</p> <p>Printmaking</p>	<p>As per Ministry policy, the Term Work has been set at 30% of the course mark. It will be composed of:</p> <p>Media Study</p> <p>Final in class presentation or exam</p>	<p>Students will be evaluated on the following learning skills:</p> <p>Responsibility</p> <p>Organization</p> <p>Independent Work</p> <p>Collaboration</p> <p>Initiative</p> <p>Self-Regulation</p>
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ALL WORK MUST BE COMPLETED IN ORDER TO BE EVALUATED FOR A COURSE CREDIT

VISUAL ARTS POLICIES AND PROCEDURES

1. It is the student's responsibilities to have current work and materials (ALWAYS including pencil, ruler and eraser) out of their lockers and with them at the start of each class.
2. Keep notebooks compiling theory, project ideas, terminology, rubrics and art history notes.
3. Clean up work areas and return supplies and tools to assigned places, and use lab coats or old shirts to protect clothes from materials that can't be washed out.
4. Contact classmates regarding materials that may be required upon return after an absence.
5. Attend class regularly and work steadily (This is crucial in art courses, where knowledge and skills demonstrated through production, much of the instruction is one on one and textbooks are rarely used.)
6. Visual arts teachers are not responsible for lost, misplaced, damaged or stolen materials, clothing or assignments.
7. Purchase and protect supplies as needed.
8. Student supplies required for AVI 3M include:
 - Pencil crayons (min. 12 colour Prismacolour preferred)
 - Pencil
 - Pen
 - 12" ruler
 - Fine line black marker (Sharpie Ultra preferred)
 - Glue stick
 - Sketchbook (An 8.5 x 11, 160 page hardcover sketchbook can be purchased from the Art Department for \$10.00. The sketchbook can also be used in other or future art courses.

Please complete and return the cut off portion of this sheet as soon as possible



I have read and understand the Visual Arts Policies and give permission for display of artwork by

_____ **Student Signature:** _____

(Student name printed)

Parent/Guardian Signature: _____