

## GCVI Visual Arts Dept.

<b>Code:</b> AVI 10	Visual Arts, Grade 9 Open
<b>Textbook:</b> The Annotated Mona Lisa	

### WHAT IS THIS COURSE ABOUT?

This course emphasizes learning through practice; introducing and building the basics on what students will need to know in order to continue on and be successful in further art courses. Through experimentation with several different mediums (pencil, ink, pencil crayon, watercolour and acrylic paint) students will learn about new ideas, materials and processes for artistic thinking and experimentation and how to successfully apply the elements and principles of design. Students will also explore about the connections between their works of art and historical artwork in context.

### COURSE OVERVIEW

#### Units of Instruction:

1. **Name design in sketchbook:** An introduction to the course using names and personalization
2. **Value scales and geometric shapes:** Exploring shading techniques and value and drawing three dimensional shapes and shade them accurately according to the light source
3. **Colour & Texture:** Learning how the colour wheel works and a texture study drawing
4. **Animal Metamorphosis:** Using shading techniques, texture and proportion to create a metamorphosis between two distinctly different animals
5. **Clay animal:** Exploring clay techniques to create a three dimensional animal sculptures
6. **West Coast watercolour:** Learning the basic watercolour techniques within an art history context of the Haida culture
7. **One & two point perspective:** A sketch on how to draw places in perspective using a horizon line and vanishing point
8. **Egyptian acrylic:** Learning the basic techniques of acrylic paints through an art history context of Egyptian art
9. **Personal Mural Proposal:** The final studio summative assignment where students utilize all types of mediums explored during the semester to create a design proposal for a personal mural piece

#### Supporting Assignments:

- Preparation and process work throughout the semester

#### Art Appreciation, Theory and Art History:

- Gallery assignment (if applicable)
- Critiques
- Art History (Prehistoric, Egyptian, Roman, Greek and West Coast) integrated throughout the semester

#### Term Work- **70%**

Thinking and Inquiry- 10%  
Knowledge and Understanding- 20%  
Application- 60%  
Communication- 10%

#### Final Summative Assignment- **30%**

## How will you be assessed and evaluated?

- Assessments and evaluations are your opportunity to provide evidence of your learning.
- You will be assessed and evaluated on your level of achievement set by the Ministry expectations
- Learning skills will also be recorded and reported as a part of the Ontario Provincial Report Card

<p>As per Ministry policy, the Term Work has been set at <b>70%</b> of the course mark. It will be composed of:</p> <p>Name design in sketchbook</p> <p>Value scales and geometric shapes</p> <p>Colour and texture studies</p> <p>Animal metamorphosis</p> <p>Clay animal</p> <p>West Coast watercolour</p> <p>One &amp; two point perspective</p> <p>Egyptian acrylic</p>	<p>As per Ministry policy, the Term Work has been set at <b>30%</b> of the course mark. It will be composed of:</p> <p>Personal Mural Proposal</p> <p>Final in class presentation or exam</p>	<p>Students will be evaluated on the following learning skills:</p> <p>Responsibility</p> <p>Organization</p> <p>Independent Work</p> <p>Collaboration</p> <p>Initiative</p> <p>Self-Regulation</p>
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**ALL WORK MUST BE COMPLETED IN ORDER TO BE EVALUATED FOR A COURSE CREDIT**

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1. It is the student's responsibilities to have current work and materials (ALWAYS including pencil, ruler and eraser) out of their lockers and with them at the start of each class.
2. Keep notebooks compiling theory, project ideas, terminology, rubrics and art history notes.
3. Clean up work areas and return supplies and tools to assigned places, and use lab coats or old shirts to protect clothes from materials that can't be washed out.
4. Contact classmates regarding materials that may be required upon return after an absence.
5. Attend class regularly and work steadily (This is crucial in art courses, where knowledge and skills demonstrated through production, much of the instruction is one on one and textbooks are rarely used.)
6. Visual arts teachers are not responsible for lost, misplaced, damaged or stolen materials, clothing or assignments.
7. Purchase and protect supplies as needed.
8. Student supplies required for AVI 10 include:
  - Pencil crayons (min. 12 colour Prismacolor preferred)
  - Pencil
  - Pen
  - 12" ruler
  - Fine line black marker (Sharpie Ultra preferred)
  - Glue stick
  - Sketchbook (An 8.5 x 11, 160 page hardcover sketchbook can be purchased from the Art Department for \$10.00. The sketchbook can also be used in other or future art courses.)

Please complete and return the cut off portion of this sheet as soon as possible



I have read and understand the Visual Arts Policies and give permission for display of artwork by

\_\_\_\_\_ **Student Signature:** \_\_\_\_\_

*(Student name printed)*

**Parent/Guardian Signature:** \_\_\_\_\_