

## GCVI Visual Arts Dept.

<b>Code:</b> AWM 4M	Drawing & Painting, Grade 12 College/University
<b>Textbook:</b> The Annotated Mona Lisa	

### WHAT IS THIS COURSE ABOUT?

This course focuses on the refinement of students' skills and knowledge in visual arts. Students will analyse art forms, use theories of art in analyzing and producing art, and increase their understanding of stylistic changes in modern and contemporary Western art, Canadian (including Native Canadian) art and art forms from various parts of the world. Students will produce a body of work demonstrating a personal approach to drawing and painting.

**Prerequisites:** AWP 3M or AVI 3M

### COURSE OVERVIEW

#### Units of Instruction:

1. **Perceptual studies and figure drawing:** The human figure in art
2. **Classical illustration and realism:** Three dimensional object drawing
3. **Painting in acrylics:** Student directed design using the theory of The Seven Colour Contrasts
4. **Watercolour painting:** Student directed design using watercolour techniques and colour theory
5. **The Self Portrait in oil:** The final studio summative assignment where students utilize oil paints to create a self portrait

#### Supporting Assignments:

- Appropriation in art
- Pre-instruction drawings
- Contour line drawing of a historic church
- Form drawing of an egg: study of white on white and the de-emphasis of lines
- Perspective: a view through a doorway- study of interior architectural space
- Self portrait drawing

#### Art Appreciation, Theory and Art History:

- Art gallery field trip & gallery review
- Critiques
- Art History and assignments

#### Term Work- **70%**

Thinking and Inquiry- 10%

Knowledge and Understanding- 20%

Application- 60%

Communication- 10%

#### Final Summative Assignment- **30%**

## How will you be assessed and evaluated?

- Assessments and evaluations are your opportunity to provide evidence of your learning.
- You will be assessed and evaluated on your level of achievement set by the Ministry expectations
- Learning skills will also be recorded and reported as a part of the Ontario Provincial Report Card

<p>As per Ministry policy, the Term Work has been set at <b>70%</b> of the course mark. It will be composed of:</p> <p>Figure Drawing</p> <p>Classical Illustrations</p> <p>Acrylic Painting</p> <p>Watercolour Painting</p> <p>Self Portrait</p> <p>Art Appreciation</p>	<p>As per Ministry policy, the Term Work has been set at <b>30%</b> of the course mark. It will be composed of:</p> <p>Self Portrait Painting in Oil</p> <p>Gallery Assignment</p> <p>Final in-class test/exam</p>	<p>Students will be evaluated on the following learning skills:</p> <p>Responsibility</p> <p>Organization</p> <p>Independent Work</p> <p>Collaboration</p> <p>Initiative</p> <p>Self-Regulation</p>
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**ALL WORK MUST BE COMPLETED IN ORDER TO BE EVALUATED FOR A COURSE CREDIT**

**VISUAL ARTS DEPARTMENT POLICIES AND PROCEDURES**

1. It is the student's responsibilities to have current work and materials (ALWAYS including pencil, ruler and eraser) out of their lockers and with them at the start of each class.
2. Keep notebooks compiling theory, project ideas, terminology, rubrics and art history notes.
3. Clean up work areas and return supplies and tools to assigned places, and use lab coats or old shirts to protect clothes from materials that can't be washed out.
4. Contact classmates regarding materials that may be required upon return after an absence.
5. Attend class regularly and work steadily (This is crucial in art courses, where knowledge and skills demonstrated through production, much of the instruction is one on one and textbooks are rarely used.)
6. Visual arts teachers are not responsible for lost, misplaced, damaged or stolen materials, clothing or assignments.
7. Purchase and protect supplies as needed.
8. Student supplies required for AWM 4M include:
  - Pencil crayons (min. 12 colour Prismacolour preferred)
  - Pen
  - Pencil (HB, 2H, F, 2B)
  - 12" ruler
  - Fine line black marker (Sharpie Ultra preferred)
  - Glue stick
  - Brushes & Palette (Brush kits are offered as enhancements. Some brushes are supplied in the classroom, if you want to have your own set you need to purchase them on your own or from the department)
  - Sketchbook (An 8.5 x 11, 160 page hardcover sketchbook can be purchased from the Art Department for \$10.00. The sketchbook can also be used in other or future art courses.)

Please complete and return the cut off portion of this sheet as soon as possible

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I have read and understand the Visual Arts Policies and give permission for display of artwork by

**Student Signature:** \_\_\_\_\_

\_\_\_\_\_  
(Student name printed)

**Parent/Guardian Signature:** \_\_\_\_\_