

GCVI Visual Arts Dept.

Code: AVI 4M	Visual Arts, Grade 12 College/University
Textbook: The Annotated Mona Lisa	

WHAT IS THIS COURSE ABOUT?

This focuses on the refinement of students' skills and knowledge in visual arts. Students will analyze art forms, use theories of art in analyzing and producing art, and increase understanding of stylistic changes in modern and contemporary Western art, Canadian art and various cultures around the world. Students will produce a body of work demonstrating a personal approach specializing in two or three dimensional work making connections between art and society. This course aims ultimately to prepare senior students for art related programs at college or university level by the creation of a personal portfolio at the end of the semester. Regular attendance, work developed in the classroom studio, a positive attitude and personal effort are essential to success in this course. Student success and enjoyment of the course depends on how much time, effort and imagination are put into the course requirements. This course is for students to utilize it to develop their artistic skills.

Prerequisites: AWP 3M or AVI 3M (AWT 3O with permission of the department)

Suggested preparation: AWM 4M

COURSE OVERVIEW

Units of Instruction:

1. **Studio work:** Figure & ground relationships, colour vibrancy, static & dynamic balance and unity & dis-unity
2. **Formal Proposal:** Design proposal of their intended studio projects
3. **Art show & Portfolio:** creating a personal portfolio of artwork, an artist statement and presentation of artwork

Supporting Assignments:

- Information file of creation of ideas
- Introduction cover page
- Areas of investigation
- Preparation drawings and resources for all studio projects

Art Appreciation, Theory and Art History:

- Gallery review
- Critiques
- Art History and assignments
- In class test or presentation

Term Work- **70%**

Thinking and Inquiry- 10%

Knowledge and Understanding- 20%

Application- 60%

Communication- 10%

Final Summative Assignment- **30%**

How will you be assessed and evaluated?

- Assessments and evaluations are your opportunity to provide evidence of your learning.
- You will be assessed and evaluated on your level of achievement set by the Ministry expectations
- Learning skills will also be recorded and reported as a part of the Ontario Provincial Report Card

<p>As per Ministry policy, the Term Work has been set at 70% of the course mark. It will be composed of:</p> <p>Studio Work</p> <p>Formal Proposal</p>	<p>As per Ministry policy, the Term Work has been set at 30% of the course mark. It will be composed of:</p> <p>Art Show & Portfolio</p> <p>Final in class presentation or exam</p>	<p>Students will be evaluated on the following learning skills:</p> <p>Responsibility</p> <p>Organization</p> <p>Independent Work</p> <p>Collaboration</p> <p>Initiative</p> <p>Self-Regulation</p>
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ALL WORK MUST BE COMPLETED IN ORDER TO BE EVALUATED FOR A COURSE CREDIT

VISUAL ARTS DEPARTMENT POLICIES AND PROCEDURES

1. It is the student's responsibilities to have current work and materials (ALWAYS including pencil, ruler and eraser) out of their lockers and with them at the start of each class.
2. Keep notebooks compiling theory, project ideas, terminology, rubrics and art history notes.
3. Clean up work areas and return supplies and tools to assigned places, and use lab coats or old shirts to protect clothes from materials that can't be washed out.
4. Contact classmates regarding materials that may be required upon return after an absence.
5. Attend class regularly and work steadily (This is crucial in art courses, where knowledge and skills demonstrated through production, much of the instruction is one on one and textbooks are rarely used.)
6. Visual arts teachers are not responsible for lost, misplaced, damaged or stolen materials, clothing or assignments.
7. Purchase and protect supplies as needed.
8. Student supplies required for AVI 4M include:
 - Pencil crayons (min. 12 colour Prismacolor preferred)
 - Pen & Pencil
 - 12" ruler
 - Fine line black marker (Sharpie Ultra preferred)
 - Glue stick
 - Brushes & Palette (Brush kits are offered as enhancements. Some brushes are supplied in the classroom, if you want to have your own set you need to purchase them on your own or from the department)
 - Sketchbook (An 8.5 x 11, 160 page hardcover sketchbook can be purchased from the Art Department for \$10.00. The sketchbook can also be used in other or future art courses.)

Please complete and return the cut off portion of this sheet as soon as possible



I have read and understand the Visual Arts Policies and give permission for display of artwork by

_____ **Student Signature:** _____

(Student name printed)

Parent/Guardian Signature: _____