

Course: Media Studies

Code: ASM 20	Media Arts, Grade 10 Open
Textbook: The Annotated Mona Lisa	

WHAT IS THIS COURSE ABOUT?

This course emphasizes learning through practice; building on what students know; and introducing them to new ideas, materials and processes for artistic thinking and experimentation with different medias and programs. Student learning will include the application of the elements and principles of design, incorporating the creative design process, the relationship between form and content, the basics of digital photography, an introduction to image manipulation in Adobe Photoshop and an exploration of sound and video techniques. Students will also learn about the connections between their works of art and historical artwork in context.

COURSE OVERVIEW

Units of Instruction:

1. **Building the basics:** An introduction to digital photography and Adobe Photoshop through an exploration of the Elements and Principles of Design
2. **Photographic triptych:** A triptych demonstrating portraiture and experimentation with lighting and filters
3. **Media based typography:** Advanced use of Adobe Photoshop manipulation into a text based portraiture directed from media influences
4. **Soundscape:** Using found sounds to create an original soundscape
5. **Stop Motion Video:** Creating a storyboard and experimentation with video using stop motion animation
6. **Surrealist creation:** Using advanced knowledge, creating a single Surrealist photograph derived from several original photographs
7. **Media Arts Portfolio:** The final studio summative project emphasizing the creation of a body of artwork in the form of a website for student portfolios

Supporting Assignments:

- Preparation and process work
- Photography Research Essay

Art Appreciation, Theory and Art History:

- Gallery assignment (if applicable)
- Critiques
- Art History (Dada, Surrealism, Modern and Contemporary Photography)

Term Work- **70%**

Thinking and Inquiry- 10%
Knowledge and Understanding- 20%
Application- 60%
Communication- 10%

Final Summative Assignment- **30%**

How will you be assessed and evaluated?

- Assessments and evaluations are your opportunity to provide evidence of your learning.
- You will be assessed and evaluated on your level of achievement set by the Ministry expectations
- Learning skills will also be recorded and reported as a part of the Ontario Provincial Report Card

<p>As per Ministry policy, the Term Work has been set at 70% of the course mark. It will be composed of:</p> <p>Building the basics</p> <p>Photographic triptych</p> <p>Media based typography</p> <p>Soundscape</p> <p>Stop Motion Animation</p> <p>Surrealist creation</p>	<p>As per Ministry policy, the Term Work has been set at 30% of the course mark. It will be composed of:</p> <p>Media Arts Portfolio</p> <p>Final in class presentation or exam</p>	<p>Students will be evaluated on the following learning skills:</p> <p>Responsibility</p> <p>Organization</p> <p>Independent Work</p> <p>Collaboration</p> <p>Initiative</p> <p>Self-Regulation</p>
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ALL WORK MUST BE COMPLETED IN ORDER TO BE EVALUATED FOR A COURSE CREDIT

Visual Arts Department Policies

1. It is the student's responsibilities to have current work and materials (ALWAYS including pencil, ruler and eraser) out of their lockers and with them at the start of each class.
2. Keep notebooks compiling theory, project ideas, terminology, rubrics and art history notes.
3. Clean up work areas and return supplies and tools to assigned places, and use lab coats or old shirts to protect clothes from materials that can't be washed out.
4. Contact classmates regarding materials that may be required upon return after an absence.
5. Attend class regularly and work steadily (This is crucial in art courses, where knowledge and skills demonstrated through production, much of the instruction is one on one and textbooks are rarely used.)
6. Visual arts teachers are not responsible for lost, misplaced, damaged or stolen materials, clothing or assignments.
7. Purchase and protect supplies as needed.
8. Student supplies required for ASM 20 include:
 - Pencil
 - Pen
 - Sketchbook (An 8.5 x 11, 160 page hardcover sketchbook can be purchased from the Art Department for \$10.00. The sketchbook can also be used in other or future art courses.
 - USB 2GB or larger

Please complete and return the cut off portion of this sheet as soon as possible



I have read and understand the Visual Arts Policies and give permission for display of artwork by:

_____ **Student Signature:** _____

(Student name printed)

Parent/Guardian Signature: _____