

## GCVI Visual Arts Dept

<b>Code:</b> AVI 20	Visual Arts, Grade 10 Open
<b>Textbook:</b> The Annotated Mona Lisa	

### WHAT IS THIS COURSE ABOUT?

This course emphasizes learning through practice; building on what students know; and introducing them to new ideas, materials and processes for artistic thinking and experimentation. Student learning will include the application of the elements and principles of design, incorporating the creative design process, the relationship between form and content. Students will also learn about the connections between their works of art and historical artwork in context.

### COURSE OVERVIEW

#### Units of Instruction:

1. **Drawing Styles:** A drawing portrait study and a high contrast portrait study of a famous person
2. **Acrylic Painting:** Student directed content and design using the theory of the Six Colour Combinations
3. **Optical Art:** Black and White ink design to explore optics and illusions
4. **Clay Sculpture:** Clay reconstruction of a Medieval image using the theme of Angels & Demons
5. **Printmaking:** Celtic design relief block print
6. **Mixed Media:** The final studio summative project emphasizing the use of mixed media to recreate an illuminated letter design.

#### Supporting Assignments:

- Title page introduction
- Elements & Principles study work
- Colour study and colour wheel
- Preparation and process work

#### Art Appreciation, Theory and Art History:

- Gallery assignment (if applicable)
- Critiques
- Art History (Medieval, Byzantine, Romanesque, Gothic, Modern Pop & Op Art)

#### Term Work- **70%**

Thinking and Inquiry- 10%  
Knowledge and Understanding- 20%  
Application- 60%  
Communication- 10%

#### Final Summative Assignment- **30%**

## How will you be assessed and evaluated?

- Assessments and evaluations are your opportunity to provide evidence of your learning.
- You will be assessed and evaluated on your level of achievement set by the Ministry expectations
- Learning skills will also be recorded and reported as a part of the Ontario Provincial Report Card

<p>As per Ministry policy, the Term Work has been set at <b>70%</b> of the course mark. It will be composed of:</p> <p>Drawing Styles Portrait</p> <p>Acrylic Painting</p> <p>Optical Art</p> <p>Clay Sculpture</p> <p>Printmaking</p>	<p>As per Ministry policy, the Term Work has been set at <b>30%</b> of the course mark. It will be composed of:</p> <p>Mixed Media Illuminated Letter Design</p> <p>Final in class presentation or exam</p>	<p>Students will be evaluated on the following learning skills:</p> <p>Responsibility</p> <p>Organization</p> <p>Independent Work</p> <p>Collaboration</p> <p>Initiative</p> <p>Self-Regulation</p>
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**ALL WORK MUST BE COMPLETED IN ORDER TO BE EVALUATED FOR A COURSE CREDIT**

# Visual Arts Department Policies

1. It is the student's responsibilities to have current work and materials (ALWAYS including pencil, ruler and eraser) out of their lockers and with them at the start of each class.
2. Keep notebooks compiling theory, project ideas, terminology, rubrics and art history notes.
3. Clean up work areas and return supplies and tools to assigned places, and use lab coats or old shirts to protect clothes from materials that can't be washed out.
4. Contact classmates regarding materials that may be required upon return after an absence.
5. Attend class regularly and work steadily (This is crucial in art courses, where knowledge and skills demonstrated through production, much of the instruction is one on one and textbooks are rarely used.)
6. Visual arts teachers are not responsible for lost, misplaced, damaged or stolen materials, clothing or assignments.
7. Purchase and protect supplies as needed.
8. Student supplies required for AVI 20 include:
  - Pencil crayons (min. 12 colour Prismacolor preferred)
  - Pencil
  - Pen
  - 12" ruler
  - Fine line black marker (Sharpie Ultra preferred)
  - Glue stick
  - Sketchbook (An 8.5 x 11, 160 page hardcover sketchbook can be purchased from the Art Department for \$10.00. The sketchbook can also be used in other or future art courses.)

Please complete and return the cut off portion of this sheet as soon as possible



I have read and understand the Visual Arts Policies and give permission for display of artwork by

\_\_\_\_\_ **Student Signature:** \_\_\_\_\_

*(Student name printed)*

**Parent/Guardian Signature:** \_\_\_\_\_